



NEWS RELEASE

Festival Contact: Dana Ballestero

Phone: +1 305-237-3768

Cell: +1 305-244-9112

dana@miamifilmfestival.com

MDC Contact: Juan Mendieta

Phone: +1 305-237-7611

jmendiet@mdc.edu

For Immediate Release:

January 19, 2011

Country of Origin List, Official Selections of the 28th Annual Miami International Film Festival

ARGENTINA

The Invisible Eye (La mirada invisible)

No Return (Sin retorno)

Norberto's Deadline (Norberto apenas tarde)

Rosa

Water and Salt (Agua y sal)

BANGLADESH

To Catch a Dollar: Muhammad Yunus Banks on America

BELGIUM

Little Baby Jesus of Flandr (En waar de sterre bleef stille staan)

BRAZIL

Elite Squad 2: The Enemy Within (Tropa de Elite 2: O Inimigo Agora é Outro)

Sunny (Ensolarado)

CANADA

How to Start Your Own Country

Incendies

Jo for Jonathan (Jo pour Jonathan)

Small Town Murder Songs

The Whistleblower

You Are Here

CHILE

Blokes (Blockes)

Nostalgia for the Light (Nostalgia de la luz)

CHINA

The Piano in a Factory (Gang De Qin)

COLOMBIA

All Your Dead Ones (Todos tus muertos)
The Colors of the Mountain (Los colores de la montaña)
Little Voices (Pequeñas voces)
With or Without Love (Una hora más en Canarias)

CUBA

Half of Oscar (La mitad de Óscar)
José Martí: The Eye of the Canary (José Martí: El ojo del canario)
Maya

DENMARK

Armadillo
Good Luck (Buena suerte)
In a Better World (Hæven)

DOMINICAN REPUBLIC

Jean Gentil

EGYPT

Microphone

FINLAND

Beyond (Svinalängorna)

FRANCE

Incendies
The Invisible Eye (La mirada invisible)
Love Patate
Marimbas From Hell (Marimbas del infierno)
The Names of Love (Le nom des gens)
Nostalgia for the Light (Nostalgia de la luz)
Potiche

GERMANY

The Invisible Eye (La mirada invisible)
Jean Gentil
Life, Above All
Nostalgia for the Light (Nostalgia de la luz)
A Quiet Life (Una vita tranquilla)
Water and Salt (Agua y sal)
The Whistleblower
Young Goethe in Love
Yuri Lennon's Landing on Alpha46

GREECE

Black Field (Mavro livadi)

GUATEMALA

Marimbas From Hell (Marimbas del infierno)

ICELAND

Mamma Gógó

IRAN

Gesher

IRAQ

Mandoo

ISRAEL

Intimate Grammar (Hadikduk Hapnimi)

Precious Life (Chaim Yakarim)

ITALY

Passione: A Musical Adventure

A Quiet Life (Una vita tranquilla)

KENYA

I Am Slave

MEXICO

Back to Life (Vuelve a la vida)

Jean Gentil

Leap Year (Año bisiesto)

Marimbas From Hell (Marimbas del infierno)

A Stone's Throw Away (A tiro de piedra)

SERBIA

Tilva Rosh (Tilva Roš)

SOUTH AFRICA

Life, Above All

SPAIN

Amador

Chico & Rita (Chico y Rita)

Flamenco, Flamenco

For 80 Days (80 Egunean)

Good Luck (Buena suerte)

Half of Oscar (La mitad de Óscar)

The Last Circus (Balada triste de trompeta)

Los Four McNifikos

José Martí: The Eye of the Canary (José Martí: El ojo del canario)

No Return (Sin retorno)

A Useful Life (La vida útil)

With or Without Love (Una hora más en Canarias)

SWEDEN

Beyond (Svinalängorna)
The Black Power Mixtape
In a Better World (Hæven)
Sound of Noise

SWITZERLAND

A Quiet Life (Una vita tranquilla)
Yuri Lennon's Landing on Alpha46

UNITED KINGDOM

Chico & Rita (Chico y Rita)
The First Grader
I Am Slave
Project Nim
West Is West

URUGUAY

Norberto's Deadline (Norberto apenas tarde)
A Useful Life (La vida útil)

USA

(818)
Autonomy
The Black Power Mixtape
Bobby Fischer Against the World
Freedom Riders
The Greatest Movie Ever Sold
Hamill
If a Tree Falls: A Story of the Earth Liberation Front
In the Privacy of My Home (En la privacidad de mi hogar)
The Interrupters
Magic City Memoirs
Magic Trip: Ken Kesey's Search for a Kool Place
*making sh*t up*
Mooney vs. Fowle
Nuremberg: Its Lesson For Today
Page One: A Year Inside The New York Times
Passione: A Musical Adventure
The Redemption of General Butt Naked
Roxy
Spider Fang!
Things Fall Apart
To Catch a Dollar: Muhammad Yunus Banks on America
Unauthorized Reproduction
We Were Here: Voices From the AIDS Years In San Francisco

END OF COUNTRY LIST

About Miami International Film Festival

The Miami International Film Festival (MIFF), celebrating its 28th edition March 4-13, 2011, is the premier Ibero-American film festival in the U.S. The annual event, which is produced and presented by Miami Dade College, attracts more than 70,000 film enthusiasts and 300 filmmakers, stars and industry professionals. During the past five years, the festival has screened films from 60 countries and hosted 300 East Coast, U.S. and world premieres. Through *Encuentros*, the festival's mentorship and film development program for filmmakers and projects from Spain, Portugal and Latin America, MIFF has become a primary gateway for the discovery of Ibero-American talent in the entertainment world. In addition, the festival's REEL Education Seminar Series consistently attracts top executives from Warner Bros., Sony Pictures Classics, IFC Films, Fox Searchlight, DreamWorks Animation, HBO Films/HBO Latino and William Morris Endeavor, among many others. For more information, visit www.miamifilmfestival.com or call 305-237-MIFF (3456).

About Miami Dade College

Miami Dade College has a long and rich history of involvement in the cultural arts, providing South Florida with a vast array of artistic and literary offerings: the Miami Book Fair International; the Florida Center for the Literary Arts; the *Cultura del Lobo* performance series; The Cuban Cinema Series; nine visual arts galleries, including The Freedom Tower at Miami Dade College and the School of Entertainment and Design Technology; in addition to the renowned Miami International Film Festival. MDC is the largest institution of higher education in the country and is nationally recognized for many of its academic and cultural programs. With an enrollment of more than 170,000 students, MDC is the nation's top producer of degrees. The college's eight campuses and outreach centers offer nearly 300 distinct degree programs, including several baccalaureate degrees.

Additional MDC Media Contacts: Tere Estorino, director of media relations, 305-237-3949, testorin@mdc.edu; Sue Arrowsmith, 305-237-3710, sue.arrowsmith@mdc.edu; Tarnell Carroll, 305-237-3359, tarnell.carroll@mdc.edu; or Alejandro Rios, 305-237-7482, arios1@mdc.edu.

###