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**The Miami International Film Festival Celebrates the Life and Films  
of Iconic German Director Margarethe von Trotta at the  
2010 Career Achievement Tribute Award Ceremony**

*In honor of her award, the Festival will screen her latest cinematic achievement, *Vision*, on  
Wed., March 10, at the Gusman Center for the Performing Arts*

**Miami, FL – March 4, 2010** — Critically acclaimed German director and actress Margarethe von Trotta will receive the Career Achievement Tribute Award at the 27<sup>th</sup> Annual Miami International Film Festival (MIFF) on Wed., March 10, at Miami's historic Gusman Center for the Performing Arts. The Festival, which is presented and produced by Miami Dade College, will honor von Trotta with a special screening of *Vision*, her latest film, following the presentation. The president of Miami Dade College, Dr. Eduardo J. Padrón, and other college officials will be on hand to present this award along with the star of *Vision*, award-winning German actress Barbara Sukowa, who has appeared in several of von Trotta's films.

Considered a pioneer and an icon of international feminist cinema since the 1970s, von Trotta ranks among the world's most important filmmakers. A central theme of her films is the complex relationships that can exist between women. Many of her films have been recognized by film festivals and prestigious institutions around the globe, including Cannes, Berlin and Venice, among many others.

"Margarethe von Trotta is a gift of the cinema world," explains Tiziana Finzi, the festival's artistic director, a veteran of the Locarno and Cannes film festivals. "She is very famous in Europe, for the very personal stories she tells about women and their struggles in society, in history, in love, and I wanted to bring her to Miami so people could meet her and appreciate her as they do in other parts of the world."

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Her biopic, *Vision*, follows the life of the remarkable German Benedictine abbess, Hildegard of Bingen (portrayed by Barbara Sukowa), one of Europe's most inspirational and visionary leaders during the Middle Ages, who is credited with influencing historical events that ultimately led to the Renaissance.

MIFF will also honor von Trotta with special screenings of three of most popular films, including:

**ROSA LUXEMBURG**, a film by Margarethe von Trotta

(Czechoslovakia/West Germany, 122 min., 1986) *German, Polish with English subtitles*

Featuring the strikingly beautiful Barbara Sukowa, who won the Best Actress Award at the 1986 Cannes Film Festival for her performance, this film is an inspiring and powerful portrait of Rosalia Luxemburg (1872-1919), the Jewish Polish-German theorist, philosopher and activist who achieved great symbolic status amongst both Socialist Democrats and Marxists alike.

**Special Screening: Tues., March 9, 3:45 p.m. (Regal Cinemas South Beach)**

**ROSENSTRASSE**, a film by Margarethe von Trotta

(Germany/Netherlands, 136 min., 2003) *English, German with English subtitles*

Starring German film veterans Maria Schrader and Katja Riemann, this rousing and emotionally moving drama recounts the Rosenstrasse Protest of 1943. It is based on historical events during World War II in which Aryan women in mixed marriages took a stand against the Nazis by demanding the immediate return of their Jewish husbands.

**Special Screening: Thurs., March 11, 3:45 p.m. (Regal Cinemas South Beach)**

**I AM THE OTHER WOMAN (ICH BIN DIE ANDERE)**, a film by Margarethe von Trotta

(Germany, 104 min., 2006) *German with English subtitles*

Exploring the perpetual struggle between men and women and starring Oscar nominee Armin Mueller-Stahl (*Shine, Eastern Promises, Angels & Demons*), this erotic thriller tells the story of a young engineer's one-night stand with a mysterious woman and how their meeting sends him down an *Alice In Wonderland*-like rabbit hole of erotic obsession and domestic dysfunction.

**Special Screening: Fri., March 12, 3:45 p.m. (Regal Cinemas South Beach)**

The 2010 Miami International Film Festival will showcase 115 films from 45 countries, including five world premieres, 22 North American premieres and 14 U.S. premieres at theater venues throughout Miami-Dade County. Competition categories include World, Ibero-American, DOX (documentary), Cutting the Edge, Shorts, Diesel Online Shorts and Florida Focus. Special sections include Gusman Galas, Cinema 360°, REEL Music Scene, Cutting the Edge Video Art, the REEL Education Seminar Series and *Encuentros*, our mentorship and project development plan for Ibero-American filmmakers. It is the only major film festival housed within a major college or university.

**TICKETS:** Tickets for screenings, special events and REEL Education Seminars can be purchased on [www.miamifilmfestival.com](http://www.miamifilmfestival.com), or by calling 305-405-MIFF (6433).

**INTERVIEWS:** Margarethe von Trotta and Barbara Sukowa are scheduled to attend the festival. To schedule interviews with available filmmakers and celebrities during the festival, contact MIFF, Rogers & Cowan or MDC publicists.

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**FILM STILLs:** Film stills and directors' headshots are available for downloading from Miami Dade College's website. Apologies, but high-resolution stills are not available for all photos. [http://images.mdc.edu/res/sites/MIFF\\_2010\\_Film\\_Stills\\_and\\_Directors/](http://images.mdc.edu/res/sites/MIFF_2010_Film_Stills_and_Directors/)

**ACCREDITATION:** Register today for access to cover the 2010 Miami International Film Festival. Please go to [www.miamifilmfestival.com](http://www.miamifilmfestival.com) and fill out the application form under "Press & Industry." Once approved, you will receive a confirmation e-mail with instructions about press check-in and related information about the festival.

**About the Miami International Film Festival**

Now in its 27<sup>th</sup> year, MIFF utilizes Miami's advantageous geographical and cultural position as the gateway to Latin America and the Caribbean to make the festival a premier international venue for Ibero-American films. MIFF offers debut and emerging filmmakers from Spain, Portugal and Latin America a launching pad into the U.S., Canadian and European film markets. Both juried and audience awards are presented in the World, Ibero-American, DOX (documentary), Shorts, Diesel Online Shorts, Cutting the Edge and Florida Focus competitions. The festival's popular REEL Education Seminar series consistently attracts top Hollywood and independent film industry executives from Sony Pictures Classics, Paramount Pictures, Warner Bros., Universal Pictures, DreamWorks Animation, IFC Films, Fox Searchlight, HBO Films/HBO Latino, William Morris Endeavor, the Screen Actors Guild and Eastman Kodak, among others. The festival's *Encuentros* program (Spanish for "encounters") has nurtured the debuts and follow-up films of numerous Ibero-American directors, including Peru's Claudia Llosa (*Madeinusa*, her feature debut and a 2005 Ibero-American Competition selection) and Spain's Manuel Hueriga (*Son & Moon*, *Diario de un astronauta*, a 2010 DOX Competition selection). The 2009 festival featured more than 150 films and attracted more than 65,000 attendees. For more information, visit [www.miamifilmfestival.com](http://www.miamifilmfestival.com) or call 305-237-FILM (3456).

**About Miami Dade College**

Miami Dade College has a long and rich history of involvement in the cultural arts, providing South Florida with a vast array of artistic and literary offerings, including The Miami Book Fair International; the *Cultura del Lobo* performing arts series; The Cuban Cinema Series; nine visual arts galleries, including The Freedom Tower at Miami Dade College; and the School of Entertainment & Design Technology, in addition to the Miami International Film Festival. MDC is the largest institution of higher education in the country and is nationally recognized for its many academic and cultural programs. With an enrollment of more than 170,000 students, MDC is the nation's top producer of associate in arts and associate in science degrees. The college's eight campuses and outreach centers offer more than 300 degree programs, including baccalaureates in education, nursing, public safety management and other in-demand fields.

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