



AND ALONG COME TOURISTS

FILM CLASSIFICATION & TYPE: Dramatic Feature

CATEGORY: International Panorama –
World Cinema

PREMIER STATUS: East Coast Premiere

FOREIGN TITLE: Am Ende Kommen Touristen

COUNTRY: Germany

DIRECTOR: Robert Thalheim

PRODUCER: Britta Knoller, Hans-Christian
Schmid

COMPLETION DATE: 2007

RUNNING TIME: 85

ORIGINAL LANGUAGE: German. Polish, English
English Subtitles

FILM PRINT: Color

PRODUCTION FORMAT: N/A

EXHIBITION FORMAT: 35 mm

SYNOPSIS

Auschwitz wasn't what Sven, a young German, had in mind when he registered for civil service tenure abroad. At the former death camp, now home to a memorial and museum, he must contend with an elderly and contrarian camp survivor in his charge and his own role in preserving history.



DIRECTOR

Robert Thalheim was born in Berlin in 1974, where he still lives today. After a high-school graduation in Rockville, Indiana (USA) in 1992, he finished German school with his Abitur in Berlin in 1995. 1996 he made the documentary UM VIER UHR PLÖTZLICH GING DIE WELT UNTER... for German Television SFB. Afterwards, he accomplished his alternative civilian service in the pedagogy department of the International Youth Meeting Center of Auschwitz in Oswiecim, Poland. In 1997/98 Thalheim was assistant director at the Berliner Ensemble Theater. 1998 to 2000 he studied New German Literature, History and Politics at the Freie Universität Berlin. In 1999 he belonged to the founders of »Plotki« (www.plotki.net), a cultural magazine for Middle and East Europe. In 2000 he took part in a three-month environmental project of the Carl-Duisberg-Gesellschaft in Java, Indonesia. Together with Stefan Meyer, he published the book »Asche oder Diamant? Polnische Geschichte in den Filmen Andrzej Wajdas«.

From 2000 to 2006 Robert Thalheim studied film directing at the Hochschule für Film und Fernsehen Konrad Wolf in Potsdam Babelsberg.

In connection with his studies, he participated in "Hollywood Projects" for French and German Television ARTE and ORB with Rosa von Praunheim. Thalheim wrote and directed the theater project "Wild Boys" at the Maxim Gorki Theater in Berlin in 2003. Furthermore he directed the short films ZEIT IST LEBEN, GRANICA, THREE PERCENT and ICH and his debut feature film NETTO, which had its cinema release in 2005, toured various festivals and won several prizes (e.g. in 2005 the Jury prize at the Berlinale in the section "Perspective German Cinema", the talent award at the Max-Ophüls Festival and the "German Film Art Award 2005").

