



FILM EXHIBITION PROGRAM

EVENTS AND SCREENINGS

1. GUSMAN PREMIERES: THE RED CARPET EXPERIENCE

Every night of the Festival the latest films from emerging filmmakers as well as from world-renowned directors are showcased at Miami's historic Gusman Center for the Performing Arts. The Festival will host daily red carpet experiences on Flagler Street and within the Gusman Center's Olympia Theater.

Opening Night Screening

Fox Searchlight's Theatrical Release *La Misma Luna*

25th Anniversary Award Night Ceremony and Screening

Academy Award nomination finalist *The Unknown Woman*

The 25th Anniversary Gusman Premieres Program consists of:

Dramatic Features: World Panorama

- *Flawless*
Michael Radford
U.S. Premiere
After she is passed up for a promotion at the London Diamond Corporation, a 1960's executive (Demi Moore) joins together with a clever, knowing janitor (Michael Caine) to liberate several million dollars' worth of gems from the company vaults. This heist film from Michael Radford (*Il Postino*) proves those shiny stones truly are a girl's best friend.

- *Katyn*
Andrzej Wajda
North American Premiere
Academy Award Nominee
Poland's seminal director presents a powerful historical drama about a heinous war crime that has forever marked Polish history—the massacre of thousands of Polish officers by Soviet secret police in the Russian forest of Katyn in April of 1940. At the film's center are the mothers, wives and daughters who await news of their loved ones' fate.

- *Married Life*
Ira Sachs
Regional Premiere
In this biting ironic rumination on married life, an adulterer plots his wife's death to save her from the humiliation of a divorce, unaware that she, too, has something to hide. Meanwhile, his playboy best friend, also keeping secrets of his own, is in hot pursuit of his much younger mistress.
- *Mongol*
Sergei Bodrov
U.S. Premiere
Academy Award Nominee
A grand, historic epic, sweeping in scope, *Mongol* traces the formative years of the legendary warrior and emperor Genghis Khan. Set against the spectacular landscapes of Central Asia, this sprawling tale of the man known as Temudgin exquisitely captures the birth of an empire and the bloody battles that defined it.
- *Run Fat Boy, Fun*
David Schwimmer
Regional Premiere
Five years ago, Dennis left his pregnant fiancée, Libby, at the altar. But now that she's moving on with a rich, amiable go-getter, he is dead set on winning her back. Determined to prove to her that he's no quitter, he enters a marathon, and soon learns the hard way just how much sweat and commitment it takes to change.
- *Then She Found Me*
Helen Hunt
East Coast Premiere
Nearing 40, New York schoolteacher April desperately wants a baby. But when her sweet but immature husband proclaims their marriage a mistake, she is left bewildered and bereft. Life is further complicated when she meets Bernice, an eccentric local talk show host who claims to be her birth mother.
- *The Unknown Woman*
Giuseppe Tornatore
East Coast Premiere
Academy Award Nomination Finalist
This suspenseful thriller from Academy Award®-winning director Giuseppe Tornatore (*Cinema Paradiso*) follows Irina, a young Ukrainian woman who is driven by mysterious motives. Working in Trieste as a cleaning lady, she has inveigled her way into the confidence of a wealthy family for reasons that soon become frighteningly clear.

Dramatic Features: Ibero-American Panorama

- *Fados*
 Carlos Saura
 Regional Premiere – Goya Award Winner: Best Original Song
 Following in the tradition of his previous music films, including the Oscar-nominated *Tango*, Carlos Saura's latest oeuvre explores the Portuguese musical genre known as fado. Set against a backdrop of luminous color, light and image, the film's sumptuous dance and musical performances celebrate the fado sound in all its rich complexity.
- *Mataharis*
 Icíar Bollaín
 East Coast Premiere
 Icíar Bollaín, female director of the Spanish festival hit *Take My Eyes*, brings together a stellar cast of actresses to tell the captivating story of three female detectives whose investigations into the secrets of others ultimately reveal hidden truths about their own lives. Najwa Nimri, María Vázquez, and Nuria González shine in this distinctively female take on the detective drama.
- *The Pope's Toilet*
 Enrique Fernández and César Charlone
 East Coast Premiere
 The road to hell is paved with good intentions - and crap. Or it might as well be in this sometimes funny, sometimes desperate movie from Uruguay. *The Pope's Toilet*, based on a true story, follows a small-time smuggler who hopes to strike it rich by cashing in on faithful pilgrims flocking to visit the Pope.
- *Under the Same Moon*
 Patricia Riggen
 Regional Premiere
 Four years have passed since Rosario saw her nine-year-old son, Carlitos. Living on opposite sides of the U.S. border, the two have maintained an enduring bond strengthened by the prospect of reunion. A poignant tale about a mother and son's journeys to reunite, *Under the Same Moon* is a subtle commentary on the harsh realities of illegal immigration.
- *XXY*
 Lucía Puenzo
 East Coast Premiere – Goya Awards Winner: Best Foreign Film in the Spanish Language
 Sad and brooding, Alex is a teenage hermaphrodite struggling to decide whether to be a boy or girl. But it is not her secret that is the surprise in Lucía Puenzo's poignant debut feature, it is the simplicity and subtlety with which this unusual story captures a universal theme—that of finding oneself.

International Panorama: Documentary Features – World & Ibero-American Documentaries

- *My Dream*
Wang Honghai
Regional Premiere
China has long been renowned for the beauty, precision and physical perfection of its performing arts troupes. That “perfection” takes on a new meaning in this beautifully executed showcase of a Chinese performing arts company whose every performer is physically impaired. A dazzling display of dance and movement, *My Dream* is a testament to artistry and perseverance.

REEL Music Scene

- *90 Miles, The Documentary*
Emilio Estefan
North American Premiere
Award-winning record producer and husband of music diva Gloria Estefan, Emilio Estefan helms this lively and poignant tribute to the musical sounds of his native Cuba. Featuring the likes of legendary Latin musicians Arturo Sandoval, Chocolate Armenteros, and Gloria herself, *90 Miles* is also a moving portrait of the artist in exile.
- *Africa Unite*
Stephanie Black
North American Premiere
Africa Unite is an exuberant celebration of the Bob Marley and his music as well as an appeal for a renewed and united Africa. The film highlights the late legend’s 60th birthday celebration in Ethiopia, and features memorable performances by the Marley family, Angelique Kidjo and Teddy Afro, among others.

Film Foundation Special Screening

- *Once Upon a Time in the West*
Sergio Leone
World Restoration Premiere
Two mysterious strangers join forces to defend a widow from a sinister hired gun. This restoration of *Once Upon a Time in the West* was made possible with support by The Film Foundation and The Rome Film Festival in association with Sergio Leone Productions and Paramount Pictures.

Presented by The Film Foundation and American Express.

2. DRAMATIC FEATURES: WORLD CINEMA AND DRAMATIC FEATURES: IBERO-AMERICAN CINEMA COMPETITIONS

The Dramatic features competition is divided into two categories: World Cinema and Ibero-American Cinema. One winner in each category will receive a John T. and James L. Knight Grand Jury Prize of \$25,000. Each entry is eligible for a MIFF Audience Award.

Dramatic Features: World Cinema Competition

- *Blind*
Tamar van den Dop
U.S. Premiere
True love really *is* blind in this Victorian-era fairy tale that tells the story of a fierce sightless youth and his relationship with an equally strong-willed albino. Combining the unhinged romanticism of *Wuthering Heights* with leitmotifs from Hans Christian Andersen's "The Snow Queen," *Blind* is a heartfelt ode to storytelling and the power of the imagination.
- *Bliss*
Abdullah Oguz
U.S. Premiere
In contemporary Turkey, where archaic honor killings still prevail in a society of increasingly Western sensibilities, three people struggle to flee their rigid, tradition-bound destinies. This intense and beautifully rendered drama, based on Zülfü Livaneli's international best-seller, boasts stellar performances, a compelling musical score and stunning images of the Sea of Marmara.
- *Chaiya*
Kongkai Komesiri
U.S. Premiere
The beauty and raw spectacle of muay thai boxing form the crux of this riveting tale of three impoverished friends who leave their village in southern Thailand to seek fame and fortune in 1970's Bangkok. The harsh realities of boxing in the city, however, prove an insurmountable test of the trio's fierce loyalty to each other.
- *Confessions of a Gambler*
Rayda Jacobs
U.S. Premiere
Set in Cape Town's distinctive Muslim community, *Confessions of a Gambler* is an enthralling story of faith, temptation and renunciation. Abeeda, a devout mother of two grown sons, unexpectedly develops a gambling habit that spirals out of control. Soon this bright, independent woman is faced with mounting debts and a dangerous entanglement with gangsters.
- *Darling*
Christine Carrière
North American Premiere
Life has not been kind to Darling. Unloved and mistreated as a child, she finds solace as a young adult in a CB radio at her job. It is through the use of this device that she hopes to find the man who will take her away from all she has endured. What she finds instead is a drunk, abusive husband.

- *The Drummer*
Kenneth Bi
East Coast Premiere
A rebellious Hong Kong youth finds inner peace and a sense of purpose with a group of Zen drummers in the mountains of Taiwan. Jaycee Chan (son of superstar Jackie Chan) gives a winning performance as the son of a vicious triad kingpin who is forced to choose between loyalty to his family and his new-found spirituality.

- *Foul Gesture*
Itshak (Tzahi) Grad
U.S. Premiere
Popular with audiences and critics alike, this tense revenge drama from Israel centers on a middle-aged man who decides to take justice into his own hands after becoming the victim of a road rage incident. Soon, however, he finds himself in an increasingly vicious stand-off with a ruthless, well-connected gangster.

- *Getting Home*
Yang Zhang
Regional Premiere
This picaresque and richly human road movie from China follows the exploits of hapless worker Zhao (Zhao Benshan) as he embarks on a picturesque journey to take his dead buddy home to be buried by carrying him on his back. Cleverly written and gorgeously shot, *Getting Home* was a prize-winner at the Berlin International Film Festival.

- *Horror Which is Always With You*
Arkadiy Yankis
U.S. Premiere
A Russian Special Forces unit on a mysterious mission commandeers a bickering couple's cramped apartment in this diverting, absurdist tragicomedy with a Kafkaesque bent. The intruders prove strangely polite, surprisingly accomplished in the domestic arts, and particularly adamant about staying.

- *It's Hard to be Nice*
Srdan Vuletic
East Coast Premiere
This engaging urban fairy tale from Bosnia follows a Sarajevo taxi driver whose attempts to change his life for the better are met with resistance at all turns. An unsparing commentary on a postwar society where being nice goes against the grain, the film, in keeping with the best of Balkan cinema, fuses sex, violence and humor into a rollicking whole.

- *Konyec*
Gábor Rohonyi
U.S. Premiere
A septuagenarian couple has fallen on hard times and become a modern-day Bonnie and Clyde in this endearing dramatic comedy from Hungary. Dubbed the “Blood Money Pensioners” by the press, these unlikely folk heroes are pursued by a bickering police couple with troubles of their own. *Konyec* took home Best Genre Film and People’s Choice awards at the 2007 Hungarian Film Week.
- *Ocean of Pearls*
Sarab S. Neelam
World Premiere
Amrit Singh is of two worlds, but belongs to neither. A turban-wearing Sikh, he has lived his life in North America out of sorts and out of place, cast adrift between East and West. Hoping for a new start, he embarks on an ambitious pursuit of success, but soon learns that he must first define his own singular identity before he achieves peace.
- *Tricks*
Andrzej Jakimowski
U.S. Premiere
A fatherless boy tries to tempt fate in this charming and bittersweet film from Poland. Shaped by his sister’s sly attempts to bargain with destiny, precocious Stefek develops a worldview in which fate can be molded at will. But when he devises a few wily tricks of his own, the results are truly unexpected.
- *Unfinished Sky*
Peter Duncan
U.S. Premiere
A deft reworking of the Dutch hit *The Polish Bride*, this suspenseful romantic tale tells of John, an irritable widower and outback farmer who finds solace in a life of domestic solitude. Things take a turn, however, when a mysterious Afghan woman stumbles onto his property bruised and bloodied, with her past well in tow.
- *Unrelated*
Joanna Hogg
East Coast Premiere
An evocative, nuanced work, *Unrelated* is the story of Anna, a forty-something woman mired in the disappointments of middle age. When she makes a trip to Italy to visit an old friend, Anna is ultimately forced to confront her inner tumult and the passivity with which she has accepted it.

Dramatic Features: Ibero-American Cinema Competition

- *Blue Eyelids*
Ernesto Contreras
East Coast Premiere
Marina reconnects with a childhood acquaintance and impulsively invites him on a trip for two to a beach resort. Can this shy and reserved two-some overcome the emotional distance between them and establish a lasting connection? Quiet and nuanced, this touching dramatic comedy from Mexico explores the role that destiny plays in shaping our lives.
- *Cochochi*
Israel Cárdenas, Laura Amelia Guzmán
U.S. Premiere
Two brothers from northwest Mexico stumble into adulthood when they are sent on an excursion to deliver medicine. Along the way, the boys get lost, are separated, and eventually become immersed in the culture and landscape of their neighboring villages. Part fairy tale, part road movie, this alchemic drama quietly transforms the mundane into the mythic.
- *Dog Eat Dog*
Carlos Moreno
East Coast Premiere
Victor decides to liberate some stolen loot; Eusebio knocks off a made man. Displeased with what they've done, a bigwig Colombian *capo* assigns the two a "job" on the outskirts of Bogotá. Neither of the henchmen realizes, of course, that it is they who are lined up in the crosshairs. Shades of noir color Carlos Moreno's debut feature, which finds a rogue's gallery of colorful thugs, angry boyfriends and black-magic *shamanistas* occupying an underworld where crime pays...until, that is, you mess with the wrong guy.
- *Eat, For this is my Body*
Michelange Quay
East Coast Premiere
Boldly experimental and aesthetically uncompromising, Michelange Quay's debut feature explores the spiritual corrosion of Haiti's colonialist legacy with surreal, often wordless imagery. Scenes of religious ceremonies, turntable DJ's, cake-devouring schoolchildren and bodies bathing in a vat of milk possess a haunting, dreamlike quality that invokes vanguard filmmakers David Lynch and Claire Denis.
- *Encarnación*
Anahí Berneri
U.S. Festival Premiere
Encarnacion (Ernie) lives alone and loves whomever she wants. An aging starlet whose life is carefully ordered, Ernie is a liberated woman. But when she attends her niece's quince, Ernie feels her family's disapproval of her lifestyle. Her love for her niece ultimately triumphs over her family's opinions.

- *Estômago*
 Marcos Jorge
 North American Premiere
 In the game of life, there are those who eat and those who cook; Raimundo Nonato is the latter. Wicked and darkly fun, this Brazillian drama interweaves two parallel narratives—shifting between past and present—to tell of Nonato’s transformation from homeless innocent to chef-in-training for whom the taste of power is too hard to resist.
- *The Girls*
 Rodrigo Marín
 North American Premiere
 Using film as a scalpel to cut open the feminine mystique, Chilean director Rodrigo Marín’s two-hander pierces the heart of female relationships with uncanny perception. As loving and supportive as they are spiteful and combative, Sofia and Antonia play emotional tug of war, even after one of them reveals she has breast cancer. The film deftly establishes an unspoken tension between the women that is palpable.
- *Lamb of God*
 Lucía Cedrón
 North American Premiere
 Two kidnappings mark the life of Guillermina. In 1978, her mother is kidnapped by the military dictatorship to get at her father, a journalist. 2002, her grandfather is kidnapped for ransom. To save her grandfather, Guillermina will have to convince her mother, living in exile since 1978, to help her, but in trying to do so she must finally confront her mother about the dark family secret behind her father’s murder.
- *My Time Will Come*
 Victor Arregui
 World Premiere
 Day in, day out, Quito medical examiner Arturo watches as the recently deceased make one last stop before the grave. An Altmanesque portrait of life and death in Ecuador’s capital, *My Time Will Come* is at once dark and oddly life-affirming. We’ll all shuffle off this mortal coil, we’re reminded, but it’s what we do while we’re here that counts.
- *Personal Belongings*
 Alejandro Brugués
 North American Premiere
 Ernesto lives life in a limbo of sorts, stuck somewhere between the promise of an exit visa and the fear of rotting away in Havana. But it all changes when he is faced with an incentive to stay—love. Alejandro Brugués crafts a touching romance about the price of freedom, the power of sacrifice and the meaning of happiness.

- *Postcards from Leningrad*
 Mariana Rondón
 North American Premiere
 Wildly stylized and darkly funny, *Postcards from Leningrad* captures a child's-eye view of life in the 1960's with Venezuela's armed revolutionaries. The film's precocious young narrator, the daughter of a subversive forced into hiding, imagines the militants as superheroes—despite the brutal realities of guerrilla life. This heartrending drama beautifully conveys the heavy toll brought by radical politics.
- *The Other*
 Ariel Rotter
 North American Premiere
 What are we meant to do with our time on earth? How can we make the best use of it? These existential questions prompt an attorney, suffering a mid-life crisis, to escape the stagnation of his daily life by adopting the identity of a dead man.
- *Under the Stars*
 Félix Viscarret
 U.S. Festival Premiere – Goya Awards Winner: Best Leading Actor: Alberto San Juan
 Goya Awards Winner: Best Adapted Screen Play
 Arrogant jazz trumpeter Benito Lacunza (Alberto San Juan) has been numbed by his life in Madrid. But when word of his father's death returns him to the rural hometown he rejected, he rediscovers his roots and, ultimately his own humanity. Charming and engaging, *Under the Stars* beautifully captures the emotional awakening of a lost soul and the liberating power of redemption.
- *Used Parts*
 Aarón Fernández
 East Coast Premiere
 Ivan, a 14-year-old living a fast life on the streets of Mexico, is convinced by his uncle to steal car parts in order to raise money for a “coyote” to take them to the United States. Things get complicated when his uncle's girlfriend wants to come along too, and Ivan is suddenly left out. Situations worsen and his crimes soon catch up to him, getting Ivan deeper into the street life – and danger.
- *La Zona*
 Rodrigo Plá
 U.S. Premiere
 After a trio of thugs penetrates a wealthy enclosed community, residents decide to take matters into their own hands...and that's when the real danger begins. Rodrigo Plá's taut thriller doubles as a damning critique of Mexico City's shocking economic disparity. Once threatened, this enclave of privilege sheds all pretense of civility to succumb to the basest of instincts—the deadly mob mentality.

3. DOCUMENTARY FEATURES: WORLD & IBERO-AMERICAN CINEMA COMPETITION

The World & Ibero-American documentary competition features non-fiction films. This category consists of films that regard social issues, diverse cultures, cultural icons as well as inspirational people and events. One winner in this category will receive a John T. and James L. Knight Grand Jury Prize of \$25,000.

Documentary Features: World & Ibero-American Cinema Competition

- *Divorce Albanian Style*
Adela Peeva
U.S. Premiere
In the 1960s, Enver Hoxha became the paranoid leader of Albania, breaking up families and imprisoning innocent people whose crimes were nothing more than marrying a foreigner. Firsthand accounts tell of children left to fend for themselves and nightmarish interrogations that led to long prison sentences ending in the 1980s.
- *Drifter*
Cao Guimarães
U.S. Premiere
What is the value of an isolated existence? Brazilian documentarian Cao Guimarães explores the question in this powerfully meditative film that follows three transients as they drift along the roads connecting the cities of Montes Claros and Pedra Azul. Punctuated by highway imagery both ephemeral and abstract, the men's soliloquies and conversations invoke a quiet despair and existential immediacy that recall Samuel Beckett.
- *Frontrunner*
Virginia Williams
East Coast Premiere
Frontrunner is an enthralling journey through a moment in history—a woman's quest to become Afghanistan's first democratically elected president. Nimble navigating hostile terrain, filmmaker Virginia Williams offers a riveting portrait of Dr. Massouda Jalal, a pediatrician and mother of three who faced near insurmountable challenges in her bid to lead a rigid Muslim society.
- *Hippie Masala*
Ulrich Grossenbacher and Damaris Lüthi
Regional Premiere
Also titled *Forever in India*, *Hippie Masala* profiles a disparate band of aging European flower children that fled to India in the '60's and '70's and never returned home. Some went in search of adventure and spiritual awakening; others sought a new way of life. All, in the end, embraced this land of ancient traditions and transcendent pleasures as their own.
- *Jogo de Cena*
Eduardo Coutinho
International Premiere
After interviewing 83 women in Rio de Janeiro, filmmaker Eduardo Coutinho chose a handful to appear on film to share their accounts of the female

experience. The stories they tell—of motherhood, divorce, love, sex, regret and sacrifice—are at times related by the women themselves, at others, they are interpreted by actresses, a crafty technique that effectively blurs the distinction between real life and cinematic art.

- *Katrina's Children*
 Laura Belsey
 World Premiere
 This memorable and highly evocative documentary about the effects of Hurricane Katrina examines the tragedy through the eyes, voices, and drawings of the city's children. A heartfelt ode to the spirit of New Orleans, the original short version of *Katrina's Children* was awarded a jury prize at the 2007 New Orleans International Human Rights Film Festival.
- *The Old Thieves*
 Everardo González Reyes
 North American Premiere
 Elderly ex-thieves recall their lives of crime in 1970's Mexico City in this winner of the Guadalajara International Film Festival's award for best Mexican documentary. A "Buena Vista Thieving Club" for legendary bandits, *The Old Thieves* chronicles a fascinating subculture of petty crooks for whom honor and respect meant everything.
- *A Paper Tiger*
 Luis Ospina
 North American Premiere
 Revolutionary, groundbreaking, unforgettable...How else to describe Colombian artist Pedro Manrique Figueroa, a master of collage and agitator whose colorful life is the stuff of legend? Luis Ospina's dazzling, wickedly playful portrait of Manrique Figueroa mirrors his own country's political upheaval from the 1940s to the 1970s, and deliberately blurs the line between fact and fiction.
- *Santa Fe Street*
 Carmen Castillo
 Regional Premiere
 On October 5, 1974, Chilean leftist radical Carmen Castillo, then pregnant, was shot and badly injured in a police raid that left her partner and fellow dissident of the Pinochet regime dead. Calle Santa Fé is Castillo's poignantly personal journey to the homeland she was forced to leave behind, as well as her search for meaning in the struggle against oppression.
- *Santiago*
 João Moreira Salles
 Regional Premiere
 A fascinating meditation on the measure of a man, João Moreira Salles' splintered documentary is a portrait of his family's butler Roteiro Santiago. Proud and profoundly erudite, Santiago spent three decades writing 30,000 pages of notes on a history of aristocracy. That singular obsession fuels Salles' moving deconstruction of the nature of memory and truth.

- *Silhouette City*
 Michael Wilson
 World Premiere
 Religious fundamentalism, American-style, lies at the heart of this timely documentary about far-right Christian extremist movements and their influence on mainstream politics. Interweaving footage of a religious survivalist cult active in the 1970's and 1980's with that of contemporary "dominion" movements and glad-handling politicians, *Silhouette City* is a fascinating exposé of the state of religion in contemporary America.
- *Stalags: Holocaust and Pornography in Israel*
 Ari Libsker
 North American Premiere
 The words pornography and Holocaust shouldn't mix. But they did in the Stalag books from the 1960's. The film *Stalag* documents this singular and shocking obsession that lasted just a few years in Israel, but permanently affected the country's perception of the Holocaust more than a decade after it was over.
- *Stars*
 Federico Leon and Marcos Martinez
 East Coast Premiere
 Led by the undaunted Julio, who is part Che Guevara, part Don Quixote, the residents of an impoverished Buenos Aires neighborhood build an arts community — a filmmaking collective for hire. The goal is to make everyone in the community, no matter how poor or forgotten, a shining star.
- *Trader's Dreams*
 Marcus Vetter and Stefan Tolz
 North American Premiere
 Stefan Tolz and Marcus Vetter's engaging documentary examines how eBay's "pay what you will" brand of capitalism has leveled the global market playing field for the world's would-be entrepreneurs. It is, as well, a portrait of a devoted community of buyers and shoppers for whom eBay is more than an online auction site—it is a way of life.
- *Stranded: I've Come from a Plane that Crashed on the Mountain*
 Gonzalo Arijon
 East Coast Premiere
Stranded tells the harrowing survival story of an Uruguayan rugby team's plane crash in the Andes 35 years ago. Through the use of carefully constructed dramatizations, news footage, and interviews with survivors atop the crash site, filmmaker Gonzalo Arijón crafts a moving testament to the strength and endurance of the human spirit.
- *Very Young Girls*
 David Schisgall
 World Premiere
 A sobering look at the underage sex trade in New York City, *Very Young Girls* follows several young women who were lured into "the life" by viciously manipulative pimps. Their story is not without hope—the film is also a profile of GEMS, an organization tirelessly devoted to providing refuge for sexually exploited girls.

4. SHORTS COMPETITION

This year inaugurates the 2008 MIFF Shorts Competition. Short films continue to be the strongest art form for emerging talent. These diverse and innovative films from around the world are presented in three rich and exciting programs: *Shorts 1: Human Behavior*, *Shorts 2: Between the Lines* and *Shorts 3: The Return to Innocence*.

Each film is eligible for a \$2,500 Knight Grand Jury cash prize and the MIFF Sol Award.

Shorts Competition Category 1: *Human Behavior*

- *Fatherland*
Robert Warzecha
World Premiere
A neglectful father's past catches up to him when his Nazi son returns home to discover he has been harboring a family of Jews.
- *Killing Time*
Haritz Zubillaga
World Premiere
Four friends get shot at by a sniper while parked next to a road.
- *Madame Tutli-Putli*
Chris Lavis and Maciek Szczerbowski
Regional Premiere
Hitchcockian suspense? Artistic tour de force? The night train awaits you...
- *Mammal*
Astrid Rieger
Through surrealistic pictures, this film describes the attempts of a young man to disengage from an overbearing mother.

- *Soft (UK)*
Simon Ellis
A father rediscovers his fear of confrontation at the worst possible time.
- *Time To Go*
Lisa Munthe
An elderly man has reached a point in life where he realizes it's time to go.
- *Traumalogy*
Daniel Sánchez Arévalo
World Premiere
Antonio's father has a heart attack during his wedding and the whole family goes to the hospital where all of the family's traumas and miseries appear during a tense night.

Shorts Competition Category 2: Between the Lines

- *Ark*
Grzegorz Jonkajtys
World Premiere
An unknown virus has almost destroyed the entire human population; one of the remaining survivors sets off in search of uninhabited land.
- *Freedom*
Rudi Dolezal
World Premiere
Three dreams about freedom filmed on location at Morocco, Italy and the Dead Sea. This film is inspired by Andre Heller with music by Brian Eno.
- *Homecoming*
Connie Diletti
World Premiere
Homecoming explores post-war trauma. While trying to process the indigestible experience of war, Drew tries to bring a friend home with him.
- *Little Girl Waiting*
Esteban Reyes
U.S. Premiere
Angélica, an eight year old girl, meets Carlos and Ana in the airport. Angélica insists they are her parents. They deny it. Who is right?
- *Raspberries*
Morgan Davidsen
U.S. Premiere
A poetic film about two boys who go about selling raspberries in a deserted small town.

- *Rummikub*
Jorge Furtado
World Premiere
To whom does the poison belong? To the young lovers? Or to their parents, whose old hands hold “rusted hatred”?
- *Taxi?*
Telmo Esnal
World Premiere
The city taxi drivers have followed a course on kindness. If you do not make the grade, you will not arrive at your destination.
- *The Lovers*
José Luis Solís
Two indigents dressed as bride and groom experience unbridled passion in the most sordid areas of the city of Monterrey. They are known on the streets as “The Lovers.”
- *The Other Side*
Roberto Bentivegna
Angelica, a young Mexican schoolteacher, tries to buy a Green Card by marrying a lonely gentle giant. Will she find the American dream?
- *The Tunnel*
Jorge Luis Miranda
North American Premiere
A man's world is invaded by a voice that makes him lose control.

Shorts 3: The Return to Innocence

- *Ahoj Mami*
Ivan Shvedoff
World Premiere
A fourteen - year old boy tries to steal things from a supermarket. Because of this incident he will find friendship for life.
- *Biggest Flower in the World*
Juan Pablo Etcheverry
East Coast Premiere
Written by José Saramago, *The Biggest Flower in the World* is a beautiful story for children... and for adults.
- *Catching Rats*
Vero Shamo-Garcia
World Premiere
Not knowing that their relationship will soon jeopardize the well being of her entire family, thirteen - year old Anita joins a guerrilla army to protect her younger brother in the midst of the Colombian civil war.

- *Cutlass*
Kate Hudson
World Premiere
Robin's daughter, Lacy, begs her for an expensive guitar, Robin takes a trip down memory lane to discover why giving in to your kids - once in a while - can be priceless.
- *Henry*
Will McCord
World Premiere
An overweight, gay Asian male masquerades as a female to meet an attractive, straight male through the internet.
- *My Sister*
Marco Van Geffen
A five year old girl is the silent witness of the growing tensions within her family, but is too little to intervene.
- *Overnight A Rose*
Viv Koh
U.S. Premiere
Love overcomes lies that lead to true love.
- *Sarah*
Kadija Leclere
U.S. Premiere
Sarah goes to Morocco to meet her mother for the first and last time.
- *Sleeping Betty*
Claude Cloutier
Regional Premiere
Betty sleeps in a narcoleptic stupor, awaiting a prince's kiss to bring her back.
- *Ver Llover*
Elissa Miller
East Coast Premiere
This is the story of Jonas and Sofia, two teenagers who live in a small town in Mexico. Sofia wants to leave and Jonas has to decide whether to stay or leave with her.

5. INTERNATIONAL PANORAMA

The Dramatic Features: World Cinema category and the Dramatic Features: Ibero-American Cinema category features some of the finest films being produced from Bilbao to Bangkok. The program is designed to screen films that appeal to the wide variety of aesthetic palettes reflected of Miami's diverse communities.

Dramatic Features: World Cinema

- *All About Us*
 Christine Swanson
 Regional Premiere
 Ed and Stacey are finding out just how hard it is to make it in Hollywood; they have a critically acclaimed and award winning finished production, but are not able to secure its distribution. Having a family to provide for, and a career to salvage, the couple goes to Mississippi looking for a big Hollywood Star, namely Morgan Freeman.

- *Amal*
 Richie Mehta
 East Coast Premiere
 A chance encounter with a drunk puts rickshaw driver Amal at the center of a dispute over a millionaire's inheritance. An audience favorite at the Toronto International Film Festival, Richie Mehta's feature-length remake of his 2004 short suggests that even a small act of kindness can reverberate in the most unexpected ways.

- *AmericanEast*
 Hesham Issawi
 Regional Premiere
 A poignant portrait of the immigrant experience, *AmericanEast* tells the story of an Arab-American family living in Los Angeles. At the heart of the film is the Egyptian-born Mustafa, a widower and father yearning to instill a true sense of tradition in his loved ones while fulfilling his own quintessential American dream.

- *And Along Came Tourists*
 Robert Thalheim
 East Coast Premiere
 Auschwitz wasn't what Sven, a young German, had in mind when he registered for civil service tenure abroad. At the former death camp, now home to a memorial and museum, he must contend with an elderly and contrarian camp survivor in his charge and his own role in preserving history.

- *Boarding Gate*
 Olivier Assayas
 U.S. Festival Premiere
 Sex, guns and money fuel this steamy, erotic thriller by French auteur Olivier Assayas. Italian cult actress Asia Argento and Michael Madsen are deadly lovers with a sadomasochistic bent. Drug-running, shady import-export companies and million-dollar business deals set the stage for a series of double and triple crosses in a high stakes journey from Paris to Hong Kong.

- *Buy Borrow Steal*
Eric Styles
World Premiere
At 33, Georgina hears the ticking of her biological clock louder than most women her age. On the brink of an early menopause (a hereditary condition) she desperately longs for her own bundle of joy. But with no prospects in sight, she is frantic to find someone to father her baby before the proverbial tick-tick-tick is silenced for good.
- *California Dreamin'*
Cristian Nemescu
Regional Premiere
Set against the backdrop of the war in Kosovo, this complex dark comedy follows a platoon of American Marines, traveling aboard a NATO train, who find themselves stranded in a remote Romanian village because the equipment they transport lacks customs documentation. This biting and intelligent take on cultural misunderstandings won the 2007 *Un Certain Regard* prize.
- *Captain Abu Raed*
Amin Matalqa
East Coast Premiere
This charming, gentle drama from Jordan tells the story of Abu Raed, an elderly airport janitor who always dreamt of seeing the world, but only experienced it through his books and encounters with air travelers. The children in his impoverished neighborhood, however, believe he is a pilot and demand to hear of his adventures.
- *Chaos*
Youssef Chahine and Khaled Youssef
U.S. Premiere
Themes of love, lust and power come to life in this stirring melodrama with a liberal bent that is as imbued with the sounds, colors and passions of Cairo as a novel by Egyptian writer Naguib Mahfouz. At the center of Chaos is the story of a brutal and corrupt policeman, with a penchant for torture, and his dangerous obsession for a sexy neighbor.
- *Disengagement*
Amos Gitai
Regional Premiere
Family secrets surface when a woman (Juliette Binoche) and her half-brother (Liron Levo) reunite in France after years of separation. Their emotional reunion, prompted by their father's death, eventually leads them to Israel, where the country's 2005 disengagement from Gaza sets the stage for the siblings' individual journeys.

- *Empties*
 Jan Sverák
 U.S. Premiere
 Writer and film star Zdenek Sverák and his son, director Jan Sverák, the duo responsible for the Oscar-winning *Kolya*, present an intelligent, bittersweet dramatic comedy about an aging rebel for whom retirement presents a chance to finally come of age. A shrewd look at relationships and the fear of becoming obsolete, *Empties* set box office records in the Czech Republic.
- *Exodus*
 Penny Woolcock
 North American Premiere
 A provocative retelling of the Old Testament Book of Exodus, with the Pharaoh as a right-wing politician and Moses as a terrorist, this eye-popping vision of dystopia rivals Alfonso Cuarón's *Children of Men*. In the town of Margate the oppressed are brutalized and become brutal, and terrible injustice leads to horrific terrorism.
- *Four Women*
 Adoor Gopalakrishnan
 U.S. Premiere
 Based on four short stories by Malayalam writer Thakazhy Sivasankara Pillai, master filmmaker Adoor Gopalakrishnan's tenth feature pays tribute to the women of his native Kerala with the story of four women who challenge rigid village mores and the societal roles assigned to them in 1940's India. The film stars renowned Indian actress Nandita Das.
- *Help Me Eros*
 Lee Kang-Sheng
 U.S. Premiere
 As the title suggests, there are plenty of kinky exploits in this eye-popping black comedy. A down-and-out stock trader's desperation draws him to a suicide prevention counselor with a thing for eels and a betel nut girl with a penchant for complicated liaisons. A protégé of renowned Taiwanese director Tsai Ming-Liang, Lee Kang-Sheng delivers an outré psychedelic vision of erotic pleasures.
- *I am Through with White Girls*
 Jennifer Sharp
 Regional Premiere
 A black man moving in predominantly white social circles, Jay has made a habit of embarking on unsuccessful relationships with white women. Ultimately fed up with his failures at love, he decides it's time to find a black girlfriend. But when this, too, results in disappointment, Jay realizes that perhaps race isn't the obstacle to love, it is his own willingness to commit.

- *The Little Traitor*
Lynn Roth
World Premiere
The year is 1947. The setting is British Palestine. Israel is just a few months shy of independent statehood, and 11-year-old Proffy Liebowitz, an impassioned, pre-adolescent militant, is itching to see imperialist forces off his land. But when he is caught breaking curfew by a kindly British soldier, Proffy develops the unlikeliest of friendships with the enemy.
- *My Brother is an Only Child*
Daniele Luchetti
East Coast Premiere
Set in a small Italian town in the late 1960's and 1970's, this Cannes Film Festival hit tells of two brothers who want to change the world but go about it in very different ways. The elder of the two, a charismatic firebrand, becomes a leader of the local Communist Party, while the younger, more contrarian brother finds his voice with the reactionary fascists.
- *The Secret of the Grain*
Abdel Kechiche
U.S. Premiere
Winner of the prestigious Louis Delluc prize, this ambitious social issues drama centers on an interconnected group of first and second-generation Maghrebi immigrants who reside in a decaying port town of southern France. Chief among the film's underlying themes is the impotence and alienation experienced by the men of the émigré generation.
- *Slingshot*
Brillante Mendoza
East Coast
Set during Holy Week against a backdrop of intense elections, this panoramic snapshot of a community living in and around a Manila slum paints a brutally honest portrait of a corner of society with no obvious way forward. Director Brillante Mendoza skillfully captures a gritty world of drug addicts and petty thieves with piercing realism.
- *Snow Angels*
David Gordon Green
Regional Premiere
Snow Angels is acclaimed indie writer and director David Gordon Green's haunting adaptation of Stewart O'Nan's eponymous novel of adultery, divorce and murder in a small town. Retaining the literary work's mastery of character and keen sense of working-class life, the film deftly weaves together two interlocking stories of broken relationships.

- *The Tree of Ghibet*
 Amedeo d'Adamo and Nevina Satta
 World Premiere
 Abandoned by his aunt on the harsh streets of Douala, Cameroon, eight-year-old DJ joins a gang of child prostitutes and street kids masterminded by Ghibet, a tough older girl who the others believe is possessed. Performed by real homeless children, this rich, beautifully crafted work is an indelible cinematic experience.

- *The Visitor*
 Thomas McCarthy
 East Coast Premiere
 Widower Walter, an aging academic, has lost his passion for life. But after encountering a young immigrant couple who are victims of a real-estate scam living in his seldom-used Manhattan apartment, he is slowly reawakened to life's possibilities. Writer-director Thomas McCarthy's follow-up to *The Station Agent* is another deeply moving tale about the power of human connections.

- *When Did You Last See your Father*
 Anand Tucker
 East Coast Premiere
 A top-notch cast featuring Jim Broadbent and Colin Firth, vividly captures Blake Morrison's painfully honest, and often hilarious memoir about his relationship with his egotistical, overbearing father. As the elderly Arthur lies in bed with a terminal illness, Blake is forced to reassess his dad's shameless grandstanding and frequently boorish behavior, and ultimately come to terms with the past.

Dramatic Features: Ibero-American Cinema

- *The Aerial*
 Esteban Sapir
 East Coast Premiere
 In an unknown city, in an undisclosed time, the sinister Mr. TV has literally robbed society of its voice. He controls the sounds people hear, and now seeks complete dominion of their minds as well. An imaginative, meticulously crafted hero story that combines elements both fantastical and expressionistic, *The Aerial* is a visual creation like no other in modern cinema.

- *Barcelona (A Map)*
 Ventura Pons
 U.S. Premiere
 If a city is its people, then Barcelona is a kaleidoscope of human pathos. Acclaimed Catalanian director Ventura Pons has created an urban symphony that artfully captures the emotional dissonance of six Barcelonians living together in a faded apartment building. Tales of incest and adultery are among those told in this unflinching reflection on the human condition.

- *Casual Day*
 Max Lemcke
 International Premiere
 Only one week into his new job, Ruy, an uncertain twenty-something who is engaged to the boss's daughter, participates in a corporate staff retreat that could ultimately prove life changing. With rich black humor and a fine ensemble cast, Max Lemcke's *Casual Day* brings out the subtle treacheries of office politics in the unlikeliest of settings: the idyllic countryside.
- *Deficit*
 Gael García Bernal
 Regional Premiere
 The self-satisfied son of a corrupt Mexican politician, Cristóbal has seemingly few qualms about reaping the fruits of his father's less than ethical dealings. But as a weekend party at the family's cushy country home unfolds, he is confronted with the stinging realities of Mexico's uneasy social dynamic when he finds himself competing with a young gardener for the affections of a girl.
- *Doña Ana*
 Marlon Vázquez and David Sánchez
 Awe-inspiring experimental animation revealing the wisdom of an old Woman. Ms. Ana embodies the calamities of displaced farmers in Colombia and their intrinsic popular culture.
- *En la Ciudad de Sylvia*
 José Luis Guerín
 Regional Premiere
 The mementos of a faded love affair form the backdrop of this intimate, beautifully crafted film from "En Construcción" director José Luis Guerín. A tribute to love and youthful longing, *En la ciudad de Sylvia* tells of a young artist who wanders the streets of Strasbourg in a desperate pursuit of a long-lost love.
- *Invisibles*
 Isabel Coixet, Wim Wenders, Fernando Leon de Aranoa, Mariano Barroso, Javier Corcuera
 Regional Premiere – Goya Awards Winner for Best Documentary
 Executive producer Javier Bardem enlisted five filmmakers, among them Isabel Coixet and Wim Wenders, to craft documentary shorts about the ills wrought on the world's poor: the "invisibles." The segments shed light on crises as far-reaching and wide-ranging as disease in Bolivia, rape in the Congo, and upheaval in war-torn Uganda and rural Colombia.
- *King of the Hill*
 Gonzalo López Gallego
 U.S. Premiere
 A tranquil wooded area in rural Spain becomes a nightmare for two strangers, Quim and Bea, who have lost their way. Someone, sight unseen, is shooting at them. They've no idea whom their pursuer is, where the shots are coming from or why they are being targeted. This taut, existential thriller masterfully captures the fear of man as hunted animal.

- *Lokas*
 Gonzalo Justiniano
 World Premiere
 This refreshing cinematic anomaly - a gay family comedy - tells of Pedro, a good-natured nine-year-old who leaves Mexico with his father, Charlie, to live with his grandfather and his grandfather's male lover in Chile. Outrageously funny, yet deeply humanistic, *Lokas* touchingly conveys homophobe Charlie's struggle to co-exist with a father he barely knows and Pedro's dogged efforts to bring the two men together.
- *Madrigal*
 Fernando Pérez
 Regional Premiere
 A hunky theatrical understudy begins an unlikely courtship with a homely young woman, but the two soon learn that nothing is ever as it seems. With its distinctive blend of surrealism, sensuality and science fiction, Cuban director Fernando Pérez's stylish romantic fantasy suggests an inimitable sensibility that's nothing short of breathtaking.
- *Me*
 Rafa Cortés
 East Coast Premiere
 Named FIPRESCI's "Revelation of the Year" for 2007, this debut effort from Spaniard Rafa Cortés is a beautifully shot, richly atmospheric mood piece. Set in an atypically gloomy Majorca, *Me* is the story of Hans, a German handyman at a wealthy estate who finds himself slowly assuming the identity of his namesake predecessor, an ornery man whose abrupt disappearance remains a mystery.
- *Miguel & William*
 Inés París
 North American Premiere
 What if Miguel de Cervantes and William Shakespeare had actually met? Imaginations run wild in this highbrow romantic farce as two of the world's greatest writers unsheathe their quills to woo a Catalonian beauty forced into a pre-arranged marriage. Literary "what-ifs" inspire a bawdy, erudite confection that's irresistibly fun.
- *Paradise*
 Felipe Guerrero
 Regional Premiere
Paradise, set in the pretext of documenting a literary movement that inspired rebellion in the 1960's, develops into an intimate portrait of the country today. The characters' unarmed past conflicts with the escalating violence in Colombia - a vulnerable paradise.

- *Scrambled Beer*
Cristóbal Valderrama
North American Premiere
An engaging romp from Chile, Cristóbal Valderrama's *Scrambled Beer* plays like a cross between *The Odd Couple* and *Back to the Future*. Fantastical and wickedly comedic, the film artfully blends the buddy and time travel genres into a splendid concoction that is as original as the egg and beer brew that lends it its name.
- *Silent Light*
Carlos Reygadas
Regional Premiere
Few filmmakers have enthralled and beguiled audiences quite like Carlos Reygadas, whose mesmerizing portraits of Mexican life have earned worldwide acclaim. His latest work is a story of infidelity set in a Mennonite community of northern Mexico. Charting terrain at once alien and familiar, Reygadas crafts a meditative parable of timeless significance.
- *Whose Garter Belt is This?*
Fito Páez
North American Premiere
Iconic rocker Fito Páez helms this outlandish comedy about three friends who find themselves entangled in romantic mayhem in 1980's Argentina. Leo, Romi and Juli are inseparable until Leo learns that her boyfriend, Gonzalo, is cheating on her with Juli. What ensues is an uproarious tale of friendship, betrayal and the music that unites us all.
- *Women, Sex, Truth and Lies*
Euclides Marinho
North American Premiere
Part *Sex and the City*, and part *Shortbus*, *Women Sex Truths & Lies* is a wholly unfiltered, candid look at the sex lives of modern women. The film tells the story of Laura Beck, a documentary filmmaker who begins production on a piece about female sexuality after her own sex life takes a turn toward the titillating.

Non-fiction films from around the world are featured in the World & Ibero-American Documentary Cinema category. This platform aims to increase awareness and inspire dialog that will lead to cultural understanding and meaningful change.

Documentary Features: World & Ibero-American Cinema

- *Dear Camilo*
Julio Molina and Daniel Ross Mix
North American Premiere
Camilo Mejía was the first soldier of the U.S. to declare himself a conscientious objector to the war in Iraq and also is the first soldier to be convicted for his refusal to return to the Middle East. *Dear Camilo* is a ruminative portrait of a man who could no longer support the moral ambiguities of war.

- *Iron Ladies of Liberia*
Siatta Scott Johnson and Daniel Junge
Regional Premiere
An engrossing portrait of Liberian "Iron Lady" Ellen Johnson Sirleaf, Africa's first democratically elected female leader and her predominantly female cabinet, *Iron Ladies of Liberia* proves that after more than a decade of civil war left the country in ruins, Liberia does need not more power-hungry men in charge, but rather a few good women.
- *Letters to a Dictator*
Inês de Medeiros
U.S. Premiere
The brutal effects of oppression, both political and personal, form the crux of this documentary that showcases of more than 100 letters written to Portuguese dictator Antonio Salazar in the 1950's. Penned primarily by housewives and teachers, the letters bear witness to the pervasive sadness under repressive regimes.
- *Lucio*
Aitor Arregi and Jose Maria Goennaga
North American Premiere
This riveting documentary introduces audiences to Lucio Urtubia, a modest construction worker from Spain who was also a master traveler's check forger and leftist radical who held court with Che Guevara and Eldridge Cleaver, among others. Through the use of archival footage, reenactments and interviews, Lucio paints a vivid portrait of a legendary dissident who remains as enigmatic a figure as ever.
- *My Enemies Enemy*
Kevin Macdonald
Regional Premiere
Known as the "Butcher of Lyon," Klaus Barbie was a living embodiment of the sheer brutality of Hitler's Final Solution. This unsparing look at the contradictory nature of wartime politics reveals what is perhaps most unsettling about Barbie's story; for years he escaped prosecution by serving the West in its fight against another enemy: communism.
- *A Working Mom*
Limor Pinhasov
Regional Premiere
A Bolivian woman who spent 15 years in Israel working to provide for her family finally returns home. It seems that time has turned her teenage son and daughter into distant strangers. Limor Pinhasov's heartrending documentary chronicles one woman's struggle to repair the damage done by her absence.

World Issues: World Film

- *Street Witness* (Soraya Umewaka)
Alone No Love (Kim Snyder)
Street Witness, a World Premiere, reveals the gritty indifference street children in Quito, Ecuador face daily. *Alone No Love*, a Regional Premiere, features the work of the Chicago Children's Advocacy Center, one of the largest and most progressive centers for sexually abused children in the US. A post-screening discussion with the directors, community leaders in this field and those who provide support locally follows.

- *Body of War*
 Phil Donohue and Ellen Spiro
 A disabled Iraq war veteran campaigns for peace in this heartrending documentary.
 A post-screening discussion with Tomas Young (injured Iraq veteran turned activist and the subject of the film) and community leaders consider the pro-peace movement as we near the 6th anniversary of the US invasion of Iraq.

- *One Water* (Sanjeev Chatterjee and Ali Habashi)
Live Earth (Various Directors)
One Water is a stunning documentary where viewers are taken on a mesmerizing journey through fourteen countries to illustrate the physical and spiritual value of earth's most precious resource. *Live Earth* features shorts from award-winning directors to raise awareness for the world's climate crisis.

Live Earth Program

- *Bob & Harry The Last Two Polar Bears*
 Sophie Keller and Oli Barry
 Four films follow the last two polar bears, Harry and Bob, in search of love, a home and food, only to find there are no polar bears left to love, no place to live and no food to eat.

- *Devil's Rulebook*
 Roman Coppola and Bucky Fukumoto
 A playful and clever film using "Satan's Rules" on how to care for the earth and thus showing us how to save ourselves.

- *Mermaid*
 Matt Tomaszewski
 The Impact of climate change on the coral reef told through the voice and perspective of a five-year old girl who thinks she is a mermaid.

- *One Less Car*
 Heidi Ewing, Rachel Grady
 A documentary film featuring cyclists in New York

- *One Water*
Sanjeev Chatterjee and Ali Habashi
This stunning documentary about a matter of global concern looks at a world where half of the water supply is polluted. Gorgeously shot, the film takes viewers on a mesmerizing journey through fourteen countries to illustrate the physical and spiritual value of-and distressing need for-earth's most precious natural resource.
- *Pictures*
Patrick Cadell
A child chooses images that embrace the message of the SOS campaign and rejects ones that do not.
- *Rubbish*
Ed Roe and Dougal Wilson
Two young men compete for the affections of a beautiful woman by trying to 'Out-Green' each other.
- *Sunny Day*
Sophie Muller
A beautiful, stylistic film encouraging the people of L.A. to ditch the tumble dryer and encourage use of the eco-friendly washing line instead.
- *Village Green*
Inigo Gilmore
A documentary about an English village that has decided to become the first carbon-neutral village.
- *Waste*
Marcos Prado
A film about the hazards of wasting resources and the serious implications this places on the environment and its inhabitants
- *Wind*
Chel White
Montage of motion controlled time-lapse photography of the earth and weather. Set to a poem by Antonio Machado and read by Alec Baldwin.

6. FLORIDA FOCUS

Film industry professionals are attracted to the Miami's abundance of shooting locations and production capacities. One aspect of MIFF's function within the community is to promote and support the film industry in Florida. The Festival has developed a full day program that includes screenings, red carpets, seminars and workshops that spotlight local filmmakers, productions and talent. The Festival, The Miami Film Society (MFS), Film Florida and FilMiami proudly celebrate the latest projects by filmmakers from Florida or whose subjects touch on Florida.

- *Miami Noir*
Josh Miller and Sam Rega
World Premiere
This revealing documentary examines the rise and tragic fall of a prominent Miami politician whose public career came crashing down amidst charges of corruption and fraud. The story of former City Commissioner Arthur E. Teele, Jr., who committed suicide in the lobby of The Miami Herald building in 2005, *Miami Noir* is an unsparing exploration of a city's often surreal political landscape.
- *My Sexiest Year*
Howard Himmelstein
Regional Premiere
Evoking the South Beach of the 1970's, this is the sweetly nostalgic tale of a displaced Brooklyn boy, his cigar-chomping gambler of a father (Harvey Keitel) who desperately wants to make a man out of him and the super-model who succeeds in that endeavor.

7. REEL Music Scene

The REEL Music Scene platform makes its debut at the Festival this year. The Program features documentaries and music videos by renowned directors that showcase the best of international musicians who have a distinct voice in pop culture.

Included in the program are:

- *90 Miles, The Documentary*
Emilio Estefan
North American Premiere
Award-winning record producer and husband of music diva Gloria Estefan, Emilio Estefan helms this lively and poignant tribute to the musical sounds of his native Cuba. Featuring the likes of legendary Latin musicians Arturo Sandoval, Chocolate Armenteros, and Gloria herself, *90 Miles* is also a moving portrait of the artist in exile.
- *Africa Unite*
Stephanie Black
North American Premiere
Africa Unite is an exuberant celebration of the Bob Marley and his music as well as an appeal for a renewed and united Africa. The film highlights the late legend's 60th birthday celebration in Ethiopia, and features memorable performances by the Marley family, Angelique Kidjo and Teddy Afro, among others.
- *Chemical Brothers: Let's Do It Again* (music video)
Michael Haussman
Shot entirely in Morocco, two brothers travel to the city with a boombox and an infectious beat.

- *Izaline Calister – Lady Sings the Tambú*
 Miluska Rosalina
 North American Premiere
 The rhythms and pulsating energy of the Caribbean are rendered tribute in this high-spirited portrait of Izaline Calister, a renowned performer of Curaçao's tambú music and one of Europe's top jazz singers. Through performances and interviews this remarkable artist reveals a sound as distinctive as the island that gave it birth.

- *Moi Caprice: For Once in Your Life* (music video)
 Destroy to Create
 An aesthetically dashing and sexually daring dance video. Sensuality is only skin deep, or is it?

- *Ojos de Brujo: Corre Lola Correv* (music video)
 Joan Guasch
 Lola scrapes through this world: she has no opportunities, no future. Her home is the street.

- *Public Enemy: Welcome to the Terrordome*
 Robert Patton-Spruill
 Regional Premiere
 Public Enemy: Welcome to the Terrordome follows the eponymous group on a 2002 London tour, examining their enduring legacy and unparalleled influence on the evolution of rap. Their bombastic, incendiary music, complicated, often caustic chemistry, and legions of fans-Henry Rollins and Ice Cube among them-have helped secure PE's rightful place in the pantheon of great American musical artists.

8. DIRECTOR'S HOMAGE – CELEBRATING 25 YEARS

MIFF Honors the mastery of the distinguished directors featured during the last quarter century of the Festival's existence, throughout its history, MIFF has hosted a diverse group of filmmakers including Liv Ullman, marlon Hansel, Wim Wenders, Pedro Almodovar, Luc Besson. Margarethe von trotta, Spike Lee and Agnieszka Holland. The only thing more artistic than the directors themselves is their unique contribution to the World of Film

9. FILM FOUNDATION

Films are both works of art and cultural and historical documents, representing the collective memories and dreams of the 20th century. While The Film Foundation has made great strides in the field of film preservation, there is still much work to be done. Together with its member archives, the Foundation is committed to saving our motion picture heritage for future generations.

- *George and Mike Kutcher 8mm Shorts*
The 8mm avant –garde shorts made by the Kutcher brothers propelled them to the forefront of the American underground filmmaking movement of the 1950's and 1960's. Through the National Film Preservation Foundation's Avant-Garde Masters Grant, ten of these shorts were preserved by the Anthology Film Archives with funding provided by The Film Foundation
 - A Town Called Tempest
 - I was a Teenage Rumpot
 - Born of the Wild
 - Sylvia's Promise
 - Anita Needs Me

Presented by The Film Foundation and American Express

- *Leave Her to Heaven*
John M. Stahl
In this successful 20th Century Fox Technicolor noir drama, a beautiful woman's charm turns into insane jealousy, making life for her new husband a nightmare. The film was restored by the Academy Film Archive, in cooperation with Twentieth Century Fox with funding provided by The Film Foundation.

Presented by The Film Foundation and American Express

- *Once Upon a Time in the West*
Sergio Leone
World Restoration Premiere
Two mysterious strangers join forces to defend a widow from a sinister hired gun. This restoration of *Once Upon a Time in the West* was made possible with the support of The Film Foundation and The Rome Film Festival in association with Sergio Leone Productions and Paramount Pictures.

Presented by The Film Foundation and American Express.