

# THE MIAMI INTERNATIONAL FILM FESTIVAL

## MIAMI ENCUENTROS PROJECTS 2011

### Project 1:



### **180 segundos /180 Seconds :**

**Person representing the project at Encuentros:** Diego Ramírez

Country: Colombia

Shooting Date: 20.11-2010 / 21.12-2010

State of Production: in postproduction

### **Project Description - Synopsis:**

Zico is the head of the most successful and envied crime gang in the city. His robberies are committed to perfection – no bullets are shot, no casualties left – they are simply carried out without leaving a trace. Planning their final, high-stakes job, he and his sister Angelica, hope to leave the country and start a new life with the loot. The plan is flawless and his team is the best one yet: Zico himself, as the strategist; Angelica, an expert in cracking security systems; El Guajaro, an astute and histrionic assistant and Rincon, fast and strong, the muscle of the team. The team has three minutes to make their hit. 180 seconds will reveal some unknown details that haven't been accounted for: an infiltrated team member, a hidden love that surfaces, a corrupt police unit that is after an even more valuable score and a soccer game that nobody will be able to see. 180 seconds that show the lives of people who laugh and love like us all, but who rob in order to embrace life.

**Contact:** Diego Ramírez - 64 A Films

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## Project 2:



### **Carne de Perro/Tough**

**Person representing the Project at Encuentros:** Adrián Solar

Country: Chile

Shooting Date: July 2011

State of Production: Pre-Production with 80% of the financing currently in place.

### **Project Description - Synopsis:**

*Dog Flesh* (Carne de Perro) takes us through a complex week in the life of Alejandro (50). A lonely, frugal and unpredictable man, he carries within him the hostility of a dark past as a torturer from Pinochet's dictatorship. We witness a man's search for his identity, lost among darkest fantasies and fixations. *Alejandro* has begun to disintegrate and is dangerously subverting his current view of reality, as he attempts to reinterpret and give new meaning to his life.

*Dog Flesh* was selected as a participant at the Cannes Residence for 2010- 2011; was voted best project at the Biarritz Film Festival in France in 2009; and was one of the winners of the Chilean Audiovisual Fund. Most recently, it was selected for the Cinemart, at the Rotterdam Film Festival.

**Contact:** Adrián Solar

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## Project 3:



### **Pescador**

**Person representing the project at Encuentros:** Sebastián Cordero

Countries: Ecuador/Colombia

Shooting Date: July 2011

State of Production: Pre-Production with 80% of the financing currently in place.

### **Project Description - Synopsis:**

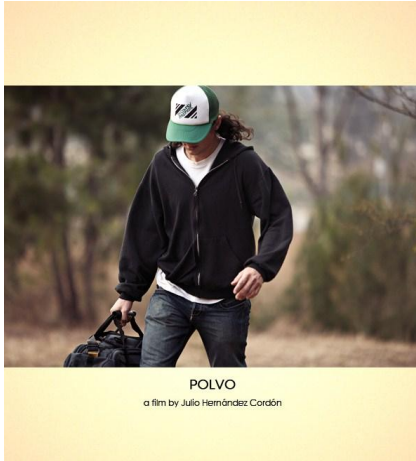
BLANQUITO is 30 years old and lives with his mother in a small fishing village on the coast of Ecuador. Blanquito, however, is no fisherman: he doesn't have a clue about how to use a net and is not interested in learning. He simply

feels that he doesn't belong there and wishes his destiny would take him elsewhere. He claims that one day he will go to Guayaquil and look for his "supposed" father, a well-known politician he has never met.

**Contact:** Sebastián Cordero & Lisandra I. Rivera – CINEKILOTOA

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**Project 4:**



**Polvo/Dust**

**Person representing project at Encuentros:** Fernanda del Nido

Country: Guatemala/Spain /Chile

Shooting Date: December 2010

State: postproduction

**Project Description - Synopsis:**

Juan is a thirty-year old indigenous man that is unable to let go of his dream of finding his father. He knows the man who turned his father over to the army during the Guatemalan Civil War – he sees him every day, and sometimes Juan follows him. Juan wants revenge but forces himself to remain calm for the time being.

**Contact:** Fernanda del Nido - Tic Tac Producciones

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**Project 5:**



**Sobre Ruínas – Noite de Reis/Resurgence – Three Kings Night**

**Person representing the project at Encuentros:** Gisela Camara, Alex Garcia

Country: Brazil

Shooting date: Summer 2011

State of Production: Pre-production/Summer 2011

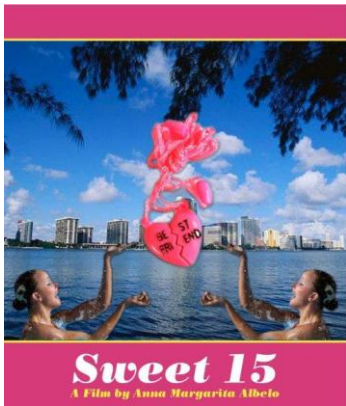
**Project Description - Synopsis:**

On a hot summer night in Paraty, the participants of the Three Kings Night, a traditional religious celebration that brings musicians inside residential homes, are preparing the historical town for the festivities. A tall, inebriated man wanders the city's center carrying a small suitcase. Only a few recognize Jorge who had left five years earlier a few days after his young son, Lucas, died in an accidental fire in the family house. Jorge returns to reconnect with his wife, Dora, their daughter, Júlia, and the city in which he was born. Between rehearsals for the festivities and New Year's Eve, the three family members meet and reminisce, rebuilding bonds that had been lost, human feelings that have been on hold. *Resurgence* is a feature film from an original screenplay by Rita Toledo. Running approximately 90', the project will be produced by El Desierto Filmes. It will be the second feature film directed by Vinícius Reis. Entirely shot in the beautiful historical town of Paraty, in the southern coast of Rio de Janeiro, the film is a character-driven story about how to overcome a great loss in life.

**Contact:** Gisela Camara, Executive Producer, El Desierto Filmes,

**Contact:** Alex Garcia, Figa Films, VP

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**Project 6:****Sweet 15**

**Person representing the project at Encuentros:** Anna Margarita Albelo and Jamin O'Brien

Country: USA

Shooting date: shoot dates are currently Oct-Dec 2011

State of Production: currently in development with filming planned for later in 2011.

**Project Description - Synopsis:**

Sweet 15 is a coming of age comedy set in the 1980's Cuban community of Miami's Little Havana. The main character, Lucy Alvarez, lives at home with her single working mother, her two older sisters and her wise yet bewildered grandmother. The story centers around a challenge presented in Lucy's 10th grade gifted class: present a Contribution of Work (C.O.W.) that defines your individual and cultural identity. Lucy and her best friend Ambrosia find the perfect project; a "Quinces" celebration. The Quinces is a traditional Latin celebration of a young girl's transition into womanhood. Unfortunately for Lucy, Erika Payne, the school's social center and daughter of a wealthy, local politician, has a suspiciously similar idea for her C.O.W. presentation: a Sweet Sixteen party to end all parties. What's worse, they all share the same birthday so Lucy and Ambrosia's Quinces falls on the same night as Erika's sweet sixteen!

**Contact:** Anna Margarita Albelo & Jamin O'Brien - The Papaya Factory, LLC